

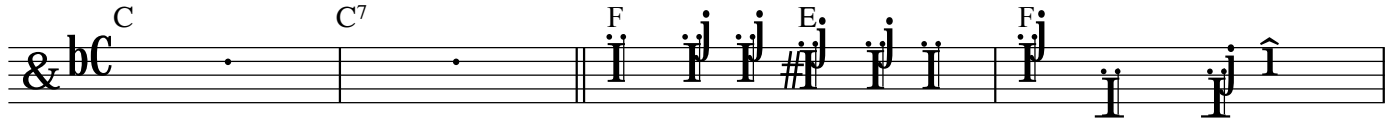
# Song #2 - Digital Dames

**Cue: CARMEN: "Bienvenidos pasajeros!"**

Shuffle in 2 ♩ = ♩

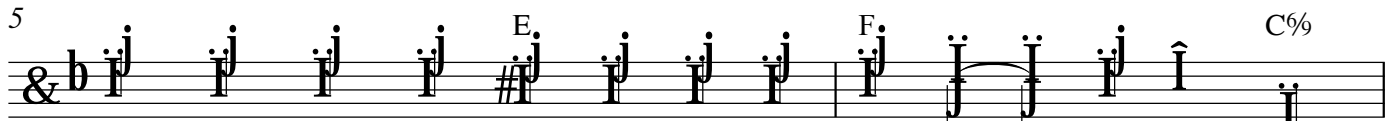
**DARCI & CARMEN:**

Chord progression: C, C7, F, E, F, F#



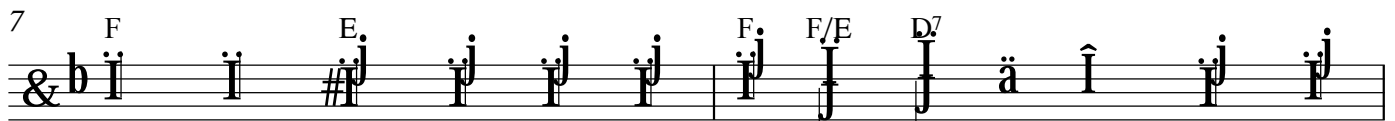
This is the Dar - ci and Car - men Schtick.

Chord progression: E, F, C%



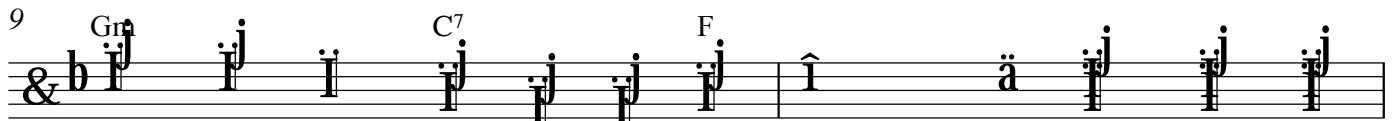
Two flight com - fort u - nits, all e - lec - tro - nic! Just

Chord progression: F, E, F, F/E, D7



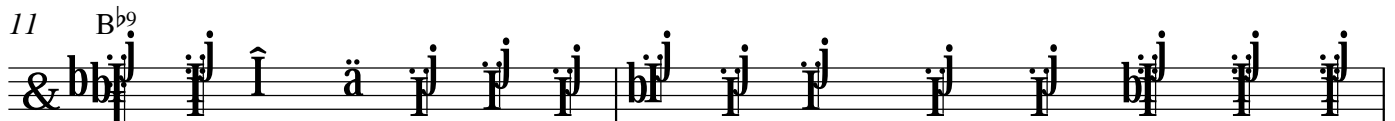
push our but - tons we will do the rest! Please ex -

Chord progression: Gm, C7, F



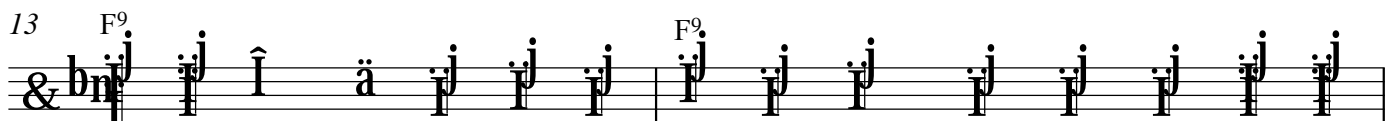
tin - guish all cig - a - rettes! You're gon - na

Chord progression: Bb9, Bb, Bb



love us! We are the DI - GI - TAL DAMES! When you think

Chord progression: F9, F9



of us, you do not have to name names... You are a -

15  $B^{\flat 9}$

bove us, we have com - pu - ter - ized brains!

17 CARMEN:  $B^{\flat 13}$  DARCI:  $B^{\flat 9}$   $G^{\flat 9}$  N.C.

Don't - cha just love it, Dar - ci? Oh, yes we're DI - GI - TAL DAMES!

19 Tap-Dance 8 Latin - Dance 8

Tap-Dance 8 Latin - Dance 8

35  $F$  BOTH:  $B^{\flat 9}$

They real - ly love us! We are the

37

DI - GI - TAL DAMES! When you think


38  $F^9$   $F^9$

of us, you do not have to name names.. You are a -

40 *B<sup>b9</sup>*

bove us, we have com - pu - ter - ized brains!

42 **CARMEN:** **MR. OOG:**



Don't - cha just love it, Dar - ci? Oh, yes those DI - GI - TAL DAMES!

44 **DACRI AND CARMEN:**

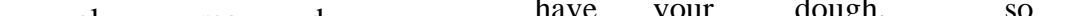
This is the Dacri and Carmen song.

The musical notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The melody consists of the following notes: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are: 'This is the Dacri and Carmen song.' The word 'Dacri' is written in all caps, while the others are in title case.

46

The musical score is written on a single staff with a treble clef. The key signature has one flat (B-flat). The time signature is common time (C). The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: E major (E) above the 5th measure, F major (F) above the 9th measure, and C major (C) above the 11th measure. The lyrics are written below the staff, aligned with the notes.

We will make you comf - tra - ble the whole nite long!

48 

50 Gm<sup>7</sup> C<sup>7</sup> F **DARCI:** Repeat 3x's

back & en - joy the show!