

# Song #9 Flight #63 (You Were Meant For Me)

**CUE: "It's an alien! Run away! Run away! Aaaaah!"**

Mars:   
I can't breathe the air in here's too hot.

M:   
The at - mos - phere\_ is ver - y thin.\_\_\_\_\_

M:   
Well, I come from\_\_\_\_\_ out - er space in the

M:   
gal - ax - y we're in, from\_\_\_\_\_ ver - y -

M:   
far\_\_\_\_\_ were you wait - in' for me?

M:   
Can't you see\_\_\_\_\_ I'm just a stran - ger

M:   
in the dark? Why did you wait for me?

32  $G^{b9}$   $A^{b+9}$   $B^{b+9}$

M: 
  
I come from Flight num - ber

N: 
  
I come from Flight num - ber

35  $A^{b+9}$   $G^{+9}$   $A^{b+9}$

M: 
  
six - ty three. Flight

N: 
  
six - ty three. Tell me pi - lot! Flight

38  $B^{b+9}$   $G$   $F^\circ$   $Cm/E^b$

M: 
  
num - ber six - ty three.

N: 
  
num - ber six - ty three.

41  $Cm$   $A^{b+9}$   $B^{b+9}$

M: 
  
I can't breathe this at - mos - phere's too thin...

N:

44  $g^{+9}$   $A^b$   $B^b$   $Cm$

M: 
  
ah ah You're an a - li - en queen.

N:

Musical score for the song "And you're not my next of kin." The score is written for a vocal line (M) and a piano accompaniment line (N). The key signature is B-flat major (two flats). The tempo is marked "Moderato". The score is divided into three measures, each with a chord symbol above it: A<sup>b</sup>+<sup>9</sup>, B<sup>b</sup>+<sup>9</sup>, and G<sup>b</sup>9. The vocal line (M) starts with a whole note rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a whole note rest. The piano accompaniment line (N) consists of three measures, each with a whole note rest.

51 Cm A<sup>b</sup>+9 B<sup>b</sup>+9

M: [Musical staff with treble clef, key signature of two flats, and a whole rest in the first measure.]

N: [Musical staff with treble clef, key signature of two flats, and a melody starting with a quarter rest, followed by eighth and quarter notes.]

This is - n't a dream... and that was

54  $G^b9$  Cm  $A^b+9$   $B^b9$

M:

N:

no D C Ten I can feel a third arm, in the dark.

58  $G^{\flat 9}$   $B^{\flat}m$   $G^{\flat+9}$   $A^{\flat+9}$

M: 
  
Feel me


N: 
  
Who are you?

62 F<sup>b</sup>9 B<sup>b</sup>m G<sup>b</sup>+9 A<sup>b</sup>+9

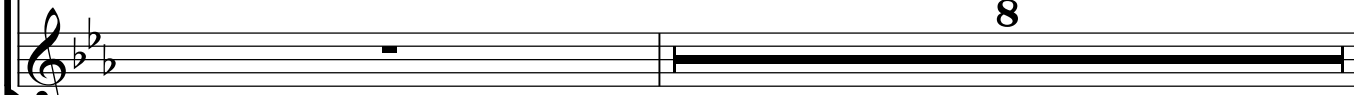
M: Why don't you touch me?\_\_\_\_\_

N:


66  $F^{b9}$

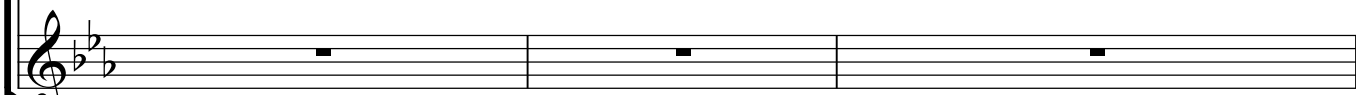
M:  8

(Laughs) [Dance]

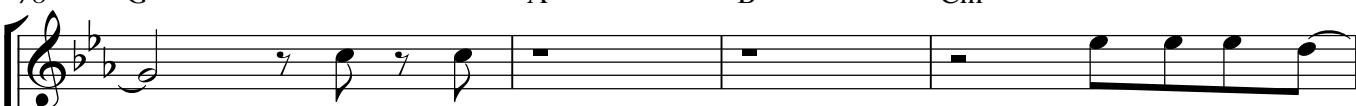
N:  8

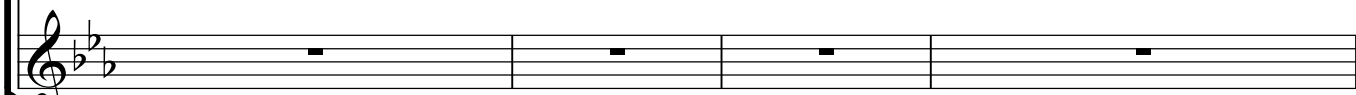
75  $Cm$   $A^{b+9}$   $B^{b+9}$

M:  I can't breathe The at - mos - phere's too thin.


N: 

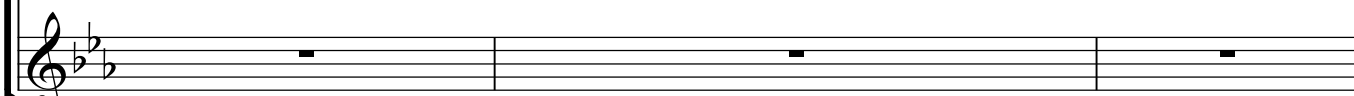
78  $G^{b9}$   $A^b$   $B^b$   $Cm$

M:  — Ah! Ah! Don't be a - fraid


N: 

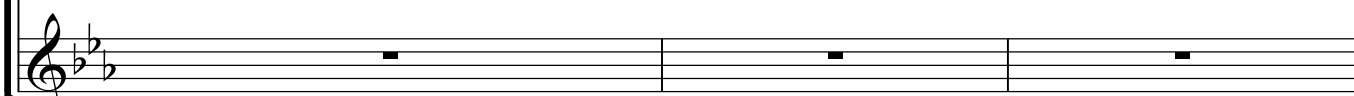
82  $A^{b+9}$   $B^{b+9}$   $G^{b9}$

M:  — I would nev - er hurt you girl. —

N: 

85  $Cm$   $A^{b+9}$   $B^{b+9}$

M:  Just o - pen your heart — and let me in. —

N: 

88  $G^{b9}$  Cm  $A^{b+9}$

M:

N:

But I can see\_\_\_\_\_ the way that you

91  $B^{b+9}$   $G^{b9}$  Cm

M:

N:

look at me, you eyes glow\_\_\_\_\_

94  $A^{b+9}$   $B^{b+9}$   $G^{b9}$

M:

N:

Were you  
in the dark.\_\_\_\_\_

97 Cm  $A^{b+9}$   $B^{b+9}$

M:

N:

wait - ing for me?  
Can't you see\_\_\_\_\_

100  $G^{b9}$  Cm

M:

N:

I'm just a hu - man be - ing in the dark..

102  $A^b+9$   $G^b9$

M: Why did you wait for me?\_\_\_\_ I come from

N:

104  $A^b+9$   $B^b+9$

M: Flight Num - - ber

N: Flight num - - ber

106  $A^b+9$   $G+9$

M: six - - ty three.

N: six - - ty three. (NIKKI:) Tell me Pi - lot!

108  $A^b+9$   $B^b+9$  N.C.

M: Flight num - ber six - ty

N: Flight num - ber six - ty

111 G  $F^o$   $Cm/E^b$   $A^b+9$   $B^b+9$

M: three. Flight num - ber

N: three. Flight num - ber

114  $A^b+9$   $G+9$

M: six - - ty three.

N: six - - ty three. (NIKKI:) Tell me Pi - lot!

116  $A^b+9$   $B^b+9$

M: May - - be you were

N: May - - be you were

118 N.C.  $G$   $F^\circ$   $Cm/E^b$

M: meant for me.

N: meant for me.

120  $Cm$

M:

N:

124 30 30

M:

N: